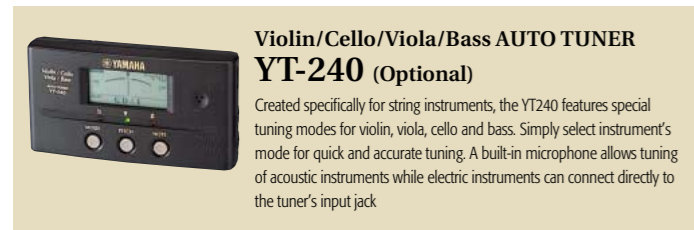


Specifications

	SLB200	SLB100
Neck		Maple
Body		Spruce + Mahogany
Fingerboard		Ebony
Bridge		Maple (height is adjustable)
Frame Unit		Beech + Aluminum parts
Tuning Pegs		Custom Worm Gear Type
Tail Piece	Ebony (Reverse type)	Ebony
Strings		Contra Bass Strings (Ball-end type)
Sensors	Piezo pickup	2 Piezo pickups
Connectors/Controls	<ul style="list-style-type: none"> • Volume • Treble • Bass • LINE OUT 	<ul style="list-style-type: none"> • Volume • Tone control • AUX IN (w/Level Control) • (Headphone)/LINE OUT
Power Supply	• S-006P (6F22) battery x1	• S-006P (6F22) battery x1 • AC Adaptor (DC 12V)
Battery Life (Continuous Use)	Using Manganese battery: approximately 350 hours Using Alkaline battery: approximately 500 hours	Using Manganese battery: approximately 12 hours Using Alkaline battery: approximately 24 hours
String Length	1,040 mm (41")	1,054 mm (41-1/2")
Dimensions (with the frame attached and the End Pin fully contracted)	1,692 (L) x 456 (W) x 330 (H) mm 66-5/8" (L) x 17-15/16" (W) x 13" (H)	1,735 (L) x 525 (W) x 435 (H) mm 68-5/16" (L) x 20-11/16" (W) x 17-1/8" (H)
Weight	approximately 7.2 kg (15 lbs. 14 oz.)	approximately 10 kg (22 lbs. 1 oz.)
Standard Accessories	<ul style="list-style-type: none"> • Soft Case 	
Optional Accessories	<ul style="list-style-type: none"> • Knee Support BKS2 • Extension Frame BEF2 • Stand BST1 	<ul style="list-style-type: none"> • Knee Support BKS1 • AC Power adapter PA-3B • Stand BST1 • Soft Case BSC1

* Specifications and design subject to change without notice.



For details please contact:



'KANDO' ... Inspiring the Heart and Spirit.

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SILENT *Bass*

SLB200/SLB100

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oo Good To Be Kept Quiet

With the addition of the new SLB200, Yamaha's Silent Bass series now offers bassists a choice of two instruments, both featuring body and pickup systems that are designed to bring out the best in tone from each instrument.

The SLB200 is a performance-oriented bass designed with a compact body that makes transport to and from the gig a breeze. Utilization of a newly developed hollow body design and new internally mounted pickup system deliver pizzicato tone that is solid, rich, and realistic, and fits naturally into any jazz or pop setting. Built-in electronics offer plug and play simplicity and a detachable frame gives the instrument a feel and playability that comes close to the real thing.

The SLB100's outstanding tone can handle a wide range of musical styles, but classical bassists may appreciate its silent characteristics that allow the player to practice silently while enjoying full-bodied tone through a pair of headphones.

To see just what the Silent Bases have to offer, visit your Yamaha dealer, and give them a try. You'll soon see why it would be a shame to keep them quiet.

Outstanding Portability

Both the SLB100 and SLB200 feature detachable frames that provide excellent support and comfort when playing the instrument. Frames remove easily to increase the portability of the instrument. The SLB200 is designed so as to allow the entire instrument to break down and fit into a compact case which can be carried comfortably with the shoulder strap.



SLB200 Soft case

Controls

Volume, Treble, and Bass controls on the SLB200 provide straightforward control over the instrument's tone while the instrument's active electronics offer plug and play operation without the need of external pre-amplification. The SLB100's controls include Volume and Tone controls plus an AUX volume control for the AUX IN jack.

Optional Supports

A knee support and extension frame are optionally available for the SLB200 to provide greater comfort and support while playing the instrument. A knee support is also available for the SLB100.



Extension Frame BEF2 for SLB200 (Optional)



Knee Support BKS2 for SLB200 (Optional)



Knee Support BKS1 for SLB100 (Optional)



SLB200



SLB100



Chris Minh Doky

*Michael Brecker Quartet, Mike Stern Band,
and his own band*



SLB200 Side view

SLB100 Side view