

YAMAHA PICKUP MIC MC-7

An inexpensive, easy-to-use microphone designed specifically for woodwind, brass, and other acoustic instruments.



The MC-7 has been created by Yamaha—the world’s number one musical instrument maker—and incorporates more than 100 years of musical expertise. Two interchangeable ‘non-marring’ clips attach to the instrument and the flexible neck allows precise mic placement for optimum tone, while eliminating most mechanical sounds (valves, keys, pads, etc.).

This ultra-lightweight yet high quality microphone is ideal for a variety of uses including amplifying or enhancing your sound in performances and making quick, hassle-free recordings. It is also perfect for use in conjunction with Yamaha’s ‘Personal Studio’ unit to enhance your sound by adding reverb to create a concert-hall style ambiance.

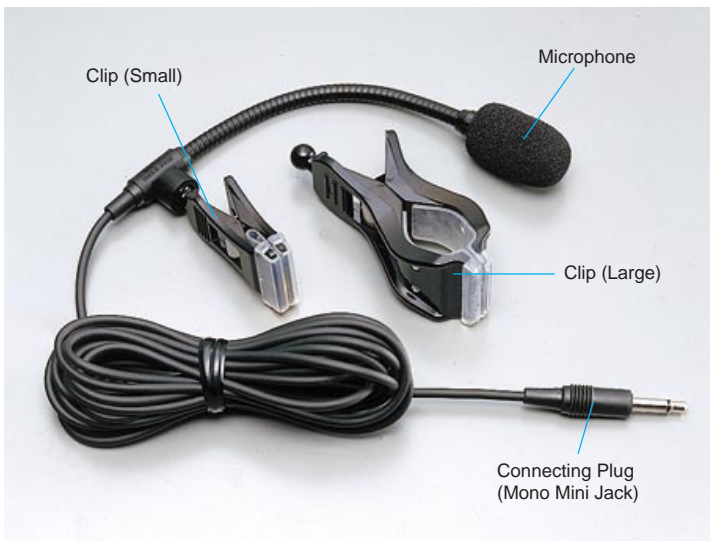
MC-7 Features

Perfect for use with wind instruments

The MC-7’s frequency response of 50Hz-15kHz makes it ideally suited for use with woodwind, brass and other acoustic instruments. This high-quality microphone accurately reproduces the tone of the instrument and is great for use in performance and recording situations where mic placement is problematic.

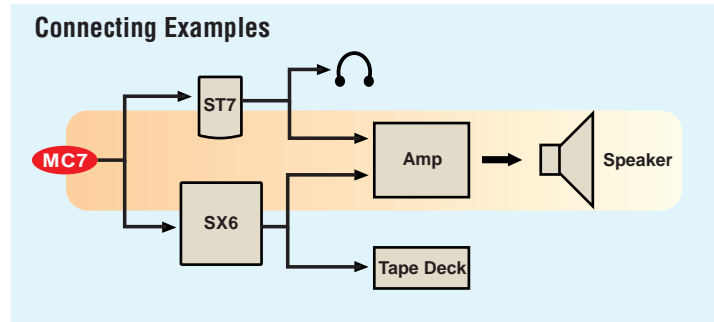
Easy to attach and instrument friendly

Two “non-marring” clips provide easy attachment to a variety of instruments. Its flexible neck allows precise placement of the microphone for optimum tone. A specially designed attachment system isolates the microphone from mechanical sounds produced by the instrument allowing the mic to capture only the tone.



Use with the ST7 Personal Studio or SX-6 Silent Studio Mixer

The MC-7 is fully compatible with the ST7 Personal Studio and SX-6 Silent Studio Mixer since both devices supply the phantom power required by the microphone. The ST7 adds reverb to your sound to give you the impression that you are playing in a concert hall. The SX-6 is an ensemble headphone mixer that can be used by a group of musicians for practice.



Note: The MC-7 is a high quality condenser mic and requires a 5-10V phantom power source from the pre-amp or recorder being used. It is perfect for use with Yamaha’s Personal Studio (ST-7) or Studio Mixer (SX-6). For use with other equipment, please consult your owner’s manual for compatibility.

Specifications

Internal Mic	Electric Condenser Microphone
Material	Brass, Stainless Steel, and Polypropylene
Size (diameter × length)	ø 10mm × 135mm (ø 3/8" × 5-5/16") (excluding cable)
Weight	40g (1.41oz.) (body only)
Output Impedance	max 2.2kΩ
Frequency Response	50Hz-15kHz
Sensitivity	-44dB±3 (0dB=1V/Pa)
Directional Characteristics	Omnidirectional
Standard Voltage	DC5V
Maximum Voltage	DC10V
Power Consumption	Max 0.5mA
Mic Cable	Length 3m, Monaural Mini Plug
Mic Cap	Urethane

Specifications and design are subject to change without notice.

