



TROMBONES



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“I FEEL LUCKY...”

“Things are going my way. Most of my friends are looking for jobs, but I’m booked solid. And one big reason is the new Xeno. When a lot of guys are hungry for the same gig it helps to have an advantage. And that’s just what my Xeno is.

“I started trombone on a Yamaha student model. I really liked it and used it right up into high school, long after most of my friends had already moved up to pro models. It was just a student model but it sure worked for me.

“Then I decided that playing trombone was what I wanted to do with my life. I got a serious teacher, practiced hard, and eventually bought one of those brands I was told most pros use. I kept playing it through college, even though it never really felt 100% right for me.

“But then I played extra with the local orchestra where all the guys were using Xenos. I only needed to try one for a few minutes before I knew I’d found my real trombone voice. Now I’m a member of that orchestra and am back on Yamaha. I can’t figure out why I ever left.”

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Yamaha is the only manufacturer to produce a complete lineup of top quality trombones; from alto to bass, from entry level student models to state-of-the-art Custom models. And all our trombones—even the most inexpensive student models—are produced in Yamaha’s own workshops under the direct supervision of the designers themselves for unparalleled quality and consistency.

Xeno Trombones



The Ultimate Orchestral Style Trombone Has Arrived

The rumors were floating around for years: there was a great 'heavy-style' trombone available in Japan, and in Japan only. The only ones who had ever seen it were musicians touring in Japan. It was called the Xeno and a lot of those players really liked it. They liked it so much, in fact, that they kept asking, "why not offer it outside Japan?" But we weren't ready—the Xeno wasn't ready; we were still working on it, perfecting it day by day.

But now it's ready! Now the Xeno is being offered to the world.

The Xeno features heavier gauge brass and a thick-walled, one-piece brazed bell which has been hand-hammered thousands of times for the ultimate in a big orchestral sound. The open-wrap F section gives a free-blowing response and the entire instrument has an evenness and balance you have to experience to believe. The tone is flexible with myriad tonal colors, and gives you both powerful projection at fortissimo and subtle control in the most delicate passages. This may well be the most expressive orchestral style trombone ever created.

Sullivan Signature Mouthpiece

Principal trombone of the Pittsburgh Symphony, Peter Sullivan was one of the primary design consultants behind the Xeno trombones (along with Alain Trudel and Thomas Horch). The Sullivan signature mouthpiece is perfectly suited for use with the Xeno, and is included with every case.

YSL-881



Xeno YSL-881

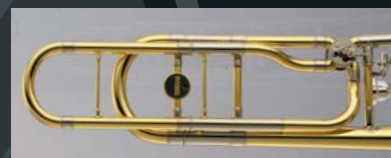
Key: B \flat
Bore: 13.89mm (0.547")
Bell: Yellow-brass, 220.0mm (8 2/3")
Weight: Heavy
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: Sullivan Signature

YSL-882O



Xeno YSL-882O

Key: B \flat /F
Bore: 13.89mm (0.547")
Bell: Yellow-brass, 220.0mm (8 2/3")
Weight: Heavy
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: Sullivan Signature



The open-wrap F section provides a free-blowing response.

YSL-881G



Xeno YSL-881G

Key: B \flat
Bore: 13.89mm (0.547")
Bell: Gold-brass, 220.0mm (8 2/3")
Weight: Heavy
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: Sullivan Signature

YSL-882GO



Xeno YSL-882GO

Key: B \flat /F
Bore: 13.89mm (0.547")
Bell: Gold-brass, 220.0mm (8 2/3")
Weight: Heavy
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: Sullivan Signature

Professional Models



Yamaha Professional model tenor trombones feature an agile and quick response, a highly accurate intonation, and best of all: a rich full sound. They play evenly and comfortably in all registers—at any dynamics. And the tone is warm but with enough definition for clarity and projection. They come with two different bore sizes to meet individual playing needs: the 681G and 682G offer a large bore size for strong orchestral style performance, while the 683G and 684G have a medium-large bore for exceptional versatility in all musical genres. All models feature one-piece hand-hammered bells for optimum response and are of medium weight for greater flexibility in a wide range of performance situations. And all come with an optional lightweight slide.



YSL-681G

Professional

YSL-681G

Key: B \flat
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Finish: Gold lacquer
 Mouthpiece shank: Large
 Mouthpiece: 48L

Professional

YSL-683G

Key: B \flat
 Bore: ML: 13.34mm (0.525")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Finish: Gold lacquer
 Mouthpiece shank: Small
 Mouthpiece: 48



YSL-682G

The YSL-682G and 684G feature Yamaha's original double tuning slide semi-open wrap F section which provides the greatest free-blowing response yet in a compact shape.

Professional

YSL-682G

Key: B \flat /F
 Bore: L: 13.89mm (0.547")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Finish: Gold lacquer
 Mouthpiece shank: Large
 Mouthpiece: 48L

Professional

YSL-684G

Key: B \flat /F
 Bore: ML: 13.34mm (0.525")
 Bell: Gold-brass, 214.4mm (8 1/2")
 Weight: Standard
 Finish: Gold lacquer
 Mouthpiece shank: Small
 Mouthpiece: 48

Professional Jazz Models



The 'Z' is a lead trombone with a multi-dimensional sound that's perfect for a wide spectrum of playing styles and situations. It has a sweet sound when you want it, brilliance or bite when you need it, records beautifully, and has great projection for solos. And there's a beautiful 'sheen' in the tone when using slide vibrato which you just can't find on most other modern horns. And the Z speaks immediately—probably faster than any trombone you've ever tried. When playing very fast phrases, the clarity of each note is outstanding. The bell is of a special new alloy and is thinner and lighter for a quicker response. The dual bore slide has the closest tolerances on the market for an ultra-tight air seal, yet thanks to the tapered inner slide stockings provides very quick and smooth action.



YSL-697Z

Professional

YSL-697Z

Key: B \flat
 Bore: Dual: 12.29-12.45mm (0.484-0.490")
 Bell: Yellow-brass, 190.4mm (7 1/2")
 Weight: Standard
 Finish: Gold lacquer
 Mouthpiece shank: Small
 Mouthpiece: 46C2



YSL-691

The YSL-691, which features a quick, nimble response and a clear yet colorful tone, is one of the world's most popular jazz trombones. It offers a larger bell and bore size for players who want the flexibility of a small trombone but with a deeper, richer sound. The 691 was used by one of the world's greatest jazz trombonists, and we have preserved the same specifications throughout the years—making this horn a 'living classic'.

Professional

YSL-691

Key: B \flat
 Bore: M: 12.9mm (0.508")
 Bell: Yellow-brass, 204.4mm (8")
 Weight: Light
 Finish: Gold lacquer
 Mouthpiece shank: Small
 Mouthpiece: 45C2

Intermediate Models



Beginning to outgrow your student model instrument? Try stepping up to a Yamaha intermediate model. They offer, for a surprisingly affordable price, many professional qualities, including a beautiful rich tone, a bigger sound, easy playability, and a really balanced response. They feature pro-sized bores and bells, and the kind of handcrafted assembly which you would normally expect only with a top-of-the-line trombone. The two-piece 8-1/2" bell is made of gold brass for a warm, rich sound which can fill a concert hall, and the intonation is very accurate. The YSL-445G and 446G are medium-large bore models for versatility in almost any playing situation, while the 447G and 448G offer a large orchestral bore for powerful sound projection. The YSL-446G and 448G feature Yamaha's original wrap for the F-attachment for an open, free-blowing response.



YSL-445G

Intermediate

YSL-445G

Key: B \flat
Bore: ML: 13.34mm (0.525")
Bell: Gold-brass, 214.4mm (8 1/2")
Weight: Standard
Finish: Clear lacquer
Mouthpiece shank: Small
Mouthpiece: 48

Intermediate

YSL-447G

Key: B \flat
Bore: L: 13.89mm (0.547")
Bell: Gold-brass, 214.4mm (8 1/2")
Weight: Standard
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: 48L



YSL-448G

Intermediate

YSL-446G

Key: B \flat /F
Bore: ML: 13.34mm (0.525")
Bell: Gold-brass, 214.4mm (8 1/2")
Weight: Standard
Finish: Clear lacquer
Mouthpiece shank: Small
Mouthpiece: 48

Intermediate

YSL-448G

Key: B \flat /F
Bore: L: 13.89mm (0.547")
Bell: Gold-brass, 214.4mm (8 1/2")
Weight: Standard
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: 48L

Standard Models



Yamaha standard trombones were designed to make it easier for beginning students to sound good...and as soon as possible. They are produced in Yamaha workshops by highly trained craftspeople with very similar specifications and manufacturing processes as we use on our top of the line models. And every single instrument is stringently tested and inspected by an expert. This is why some top artists have commented that Yamaha standard models are very close to pro trombones in quality, yet are much easier for beginners to play. The standard models are durable, high quality trombones which offer a perfect entry into the world of music.



YSL-354

Standard

YSL-354

Key: B \flat
Bore: 12.7mm (0.500")
Bell: Yellow-brass, 204.4mm (8")
Weight: Standard
Finish: Clear lacquer (Silver-plated finished available)
Mouthpiece shank: Small
Mouthpiece: 48

Compact Model



YSL-350C

Standard

YSL-350C

Key: B \flat /C
Bore: Dual: 12.7-13.34mm (0.500-0.525")
Bell: Gold-brass, 204.4mm (8")
Weight: Standard
Finish: Gold lacquer
Mouthpiece shank: Small
Mouthpiece: 48

It's a full-sized trombone, using the traditional slide positions, but shorter in length. The unique ascending valve lets you play a full scale without using the two farthest positions which is great for small children. But it's also suitable for adults; especially for use in marching or crowded pit bands. The adjustable thumb button and finger ring accommodate different sized hands and the 8 inch gold-brass bell is full-sized for a warm and round tone. The slide positions are the same as on other trombones, so student and teacher will use exactly the same positions.

Bass Trombones



Yamaha Professional model bass trombones are true 'state-of-the-art' instruments that have been created in cooperation with some of the world's greatest musicians. They play evenly and comfortably in all registers, and feature a warm yet commanding tone, and superb intonation and playability.



YBL-613H

The YBL-613H features a gold-brass bell for a dark rich tone with plenty of clarity and projection. The valves are 'in-line' (independent) with the valve slides in an open wrap configuration for a free blowing response.

Professional

YBL-613H

Key: B \flat /F/E \flat /G & B \flat /F/D/G \flat
Bore: LL: 14.3mm (0.563")
Bell: Gold-brass, 241.0mm (9 1/2")
Weight: Heavy
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: 59L-GP
D slide included



YBL-620G

The YBL-620G features a dark rich tone with powerful projection. The outer slide is nickel-silver for durability and the valves are in an offset configuration. This model is lighter than the others, making it easier to hold and giving it a very quick response.

Professional

YBL-620G

Key: B \flat /F/E \flat & B \flat /F/D
Bore: LL: 14.3mm (0.563")
Bell: Gold-brass, 241.0mm (9 1/2")
Weight: Standard
Finish: Gold lacquer
Mouthpiece shank: Large
Mouthpiece: 58L
D slide included



YBL-622

The YBL-622 also features a gold-brass bell, for a warm rich tone with character and projection. Its design boasts an offset valve configuration (dependent valves) with a unique removable second valve and slide, making it one of the most versatile bass trombones ever made.

Professional

YBL-622

Key: B \flat /F/D
Bore: LL: 14.3mm (0.563")
Bell: Gold-brass, 241.0mm (9 1/2")
Weight finish: Heavy
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: 58L



YBL-421G

Yamaha's Intermediate 421G model bass trombone features many of the qualities of our top pro models, yet is available at a very affordable price. It has the same bell and bore size as most pro models, and the bell is gold-brass for a sound both rich and full.

Intermediate

YBL-421G

Key: B \flat /F
Bore: LL: 14.3mm (0.563")
Bell: Gold-brass, 241.0mm (9 1/2")
Weight finish: Standard
Finish: Clear lacquer
Mouthpiece shank: Large
Mouthpiece: 58L

Alto Trombone



The YSL-671 alto trombone has gained a formidable reputation as the preferred instrument of many of the world's leading soloists. Characterized by a clear, elegant tone and superb playability, it features a dual bore design for improved response and intonation. The slide positions are similar to those of tenor trombones, making it easier for players switching back and forth.



YSL-671

Professional

YSL-671

Key: E[♭]
 Bore: 11.95-12.45mm (0.470-0.490")
 Bell: Yellow-brass, 181.8mm (7 1/8")
 Weight: Standard
 Finish: Gold lacquer
 Mouthpiece shank: Small
 Mouthpiece: 48A

An optional trill valve is available to facilitate ornamentation (YSL-671T).

Valve Trombone



Yamaha's Standard model valve trombone provides the rich noble tone of a trombone, but with the quick clean action of piston valves for those unfamiliar with slide positions.



YSL-354V

Standard

YSL-354V

Key: B[♭]
 Bore: M: 12.7mm (0.500")
 Bell: Yellow-brass, 204.4mm (8")
 Weight: Standard
 Finish: Gold lacquer
 Mouthpiece shank: Small
 Mouthpiece: 45C2

German Style Trombones



The YSL-603, which has been developed in close cooperation with one of Germany's leading trombonists, is a traditional German style trombone, but has a slide/bell configuration identical to a conventional trombone, allowing players to switch back and forth between them. It has a beautiful rich, warm sound which is ideal for Germanic style pieces. Just as rotary trumpets can give a more authentic sound to an orchestra in certain works, these trombones can give a new and beautiful sound to any section. The 603 features a removable F attachment.

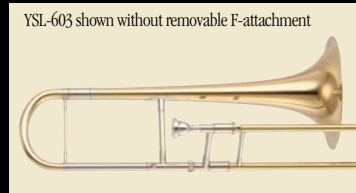


YSL-603

Professional

YSL-603

Key: B[♭]/F
 Bore: 13.0-13.59mm (0.512-0.535")
 Bell: Gold-brass, 223.6mm (8 4/5")
 Weight: Standard
 Finish: Clear lacquer
 Mouthpiece shank: Small
 Mouthpiece: 48



YSL-603 shown without removable F-attachment

The YBL-605 is a traditional German style bass trombone, but as with the 603 it has a slide/bell positioning identical to conventional bass trombones, allowing players to switch back and forth without having to alter their positioning.



YBL-605

Professional

YBL-605

Key: B[♭]/F/D/G[♭]
 Bore: 13.89-14.3mm (0.547-0.563")
 Bell: Gold-brass, 256mm (10")
 Weight: Standard
 Finish: Clear lacquer
 Mouthpiece shank: Large
 Mouthpiece: 59L

Specifications

Core Trombones

Model	Key	Bore Size	Bell Diameter	Bell Material	Weight	Finish	Mouthpiece Shank	Mouthpiece	Page
YSL-881	B ^b	13.89mm (.547")	220.0mm (8 2/3")	Yellow brass	Heavy	Clear lacquer	Large	Sullivan Signature	2
YSL-881G				Gold brass					
YSL-882G				Yellow brass					
YSL-882GO	B ^b /F			Gold brass					3

Professional Trombones

YSL-681G	B ^b	13.89mm (.547")	214.0mm (8 1/2")	Gold brass	Standard	Gold lacquer	Large	48L	4
YSL-683G		13.34mm (.525")					Small	48	
YSL-682G	13.89mm (.547")	Large					48L		
YSL-684G	13.34mm (.525")	Small					48		

Professional Jazz Trombones

YSL-697Z	B ^b	12.20-12.65mm (.481-.490")	190.4mm (7 1/2")	Yellow brass	Standard	Gold lacquer	Small	46C2	5
YSL-691		12.9mm (.508")	204.4mm (8")	Light	45C2				

Intermediate Trombones

YSL-445G	B ^b	13.34mm (.525")	214.4mm (8 1/2")	Gold brass	Standard	Clear lacquer	Small	48	6
YSL-447G		13.89mm (.547")					Large	48L	
YSL-446G	13.34mm (.525")	Small					48		
YSL-448G	13.89mm (.547")	Large					48L		

Standard Trombone

YSL-354	B ^b	12.7mm (.500")	204.4mm (8")	Yellow brass	Standard	Clear lacquer*	Small	48	7
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Standard Compact Trombone

YSL-350C	B ^b	12.7-13.3mm (.500-.525")	204.4mm (8")	Yellow brass	Standard	Gold lacquer	Small	48	7
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Professional Bass Trombones

YBL-613H	B ^b /E ^b /G & B ^b /F/D/G [♯]	14.3mm (.563")	241.0mm (9 1/2")	Gold brass	Heavy	Clear lacquer	Large	59L-GP	8
YBL-622	B ^b /F/D							58L	
YBL-620G	B ^b /E ^b & B ^b /F/D				Standard	Gold lacquer	9		

Intermediate Bass Trombone

YBL-421G	B ^b /F	14.3mm (.563")	241.0mm (9 1/2")	Gold brass	Standard	Clear lacquer	Large	58L	9
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Professional Alto Trombone

YSL-671	E ^b	11.95-12.65mm (.470-.490")	181.8mm (7 1/8")	Yellow brass	Standard	Gold lacquer	Small	48A	10
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Standard Valve Trombone

YSL-354V	B ^b	12.7mm (.500")	204.4mm (8")	Yellow brass	Standard	Gold lacquer	Small	45C2	10
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Professional German Style Trombones

YSL-603	B ^b /F	13.0-13.5mm (.512-.535")	223.6mm (8 4/5")	Gold brass	Standard	Clear lacquer	Small	48	11
YSL-605	B ^b /F/D/G [♯]	13.89-14.3mm (.547-.563")	256.0mm (10")				Large	59L	

* Silver-plated finished available. • All specifications are subject to change without notice.

Artist Quotes

"Superior craftsmanship, even response from top to bottom, full round resonant tone and even intonation. What more can you ask for."
Steve Turre – Jazz soloist, member of Saturday Night Live Band

"Yamaha trombones have become an integral part of my personal sound"
Robin Eubanks – Jazz soloist, member of the Dave Holland Quintet

"With so many trombones available, people often ask me, 'Why do you play a Yamaha?' For me the answer is simple: I play Yamaha because Yamaha trombones work for me. No other trombone even comes close."
Douglas Yeo – Bass trombonist of the Boston Symphony and Boston Pops Orchestra

"I love the horn, and am very excited about further developments. In recent years YAMAHA trombones have been consistently getting better and better. I can honestly say that I can't remember picking up a bad horn."
Jay Ashby – Jazz soloist, member of the Dizzy Gillespie All Star Band and Paul Simon Band

"In February 1996 I got the opportunity to try a Yamaha, and I switched on the spot. For the first time I had found a trombone that matched exactly my sound imagination."
Paul Schreckengerger – Former Solo trombone Bayreuth Wagner Festival, Professor at Heidelberg and Mannheim Conservatories

"Yamaha has been successful in developing an excellent trombone in regards of technical qualities and the sound. And I am also very impressed by the very easy response and the superb intonation. That's why I play a Yamaha trombone."
Rudolf Josef – Former solo trombone Vienna Philharmonic

"I don't care which brand I am using, I just play the best instrument I can. That's why since 1980 I have used Yamaha tenor and Alto trombones exclusively."
Carsten Svanberg – Soloist, Professor at Graz Music Academy

"I play Yamaha because Yamaha plays me. It is an everlasting love affair."
Nils Landgren – Jazz soloist

Yamaha Trombone Mouthpieces

All Yamaha brass mouthpieces have been designed in cooperation with the world's top players, and are produced on space-age computer lathes which virtually guarantee that every single mouthpiece of the same number will play, sound and feel precisely the same. We offer four different series to suit any playing requirements.

Standard Series Mouthpieces

Our Standard series mouthpieces feature smooth attack, secure control, and easy playability.

GP Series Mouthpieces

The rim, cup, and inner bore are gold-plated for superior projection and smooth response.

Signature Series Mouthpieces

For years many of the greatest talents in the world have been coming to our R&D centers, where our design experts create the mouthpiece of their dreams. The Yamaha Signature Series includes models designed with:

- Alan Trudel (Trombone)
- Peter Sullivan (Trombone)
- Canadian Brass (Trombone)
- Douglas Yeo (Bass Trombone)

Small Shank

Model No.	Approximate Size Equivalent
45A	Bach 12E
45C2-12C	Bach 12C
46B	Bach 11C rim, shallower cup
46C2	Bach 11C
47	Bach 6-3/4C, Schilke 47
48A	Bach 6-1/2 rim, shallower cup
48	Bach 6-1/2AL, Denis Wick 6BS
48D	Bach 6-1/2AL rim, deeper cup
51B	Bach 5G, shallower cup, Schilke 51B
51	Bach 5G
51C4	Bach 5G, slightly shallower cup
51D	Bach 5G, deeper cup
52	Between Bach 5G & 3G

GP Series (Small Shank)

Model No.	Approximate Size Equivalent
45C2-12C	Bach 12C
48	Bach 6-1/2AL, Denis Wick 6BS

■ Alan Trudel (Trombone)



The Trudel mouthpiece offers players a big warm sound, and a rim and cup size well suited for orchestral as well as solo use. Its deep cup and special rim contour give the sound and feeling of a much bigger mouthpiece, while maintaining the secure, well-centered high range usually possible only with a smaller mouthpiece.

Model No.	Inner Diameter (mm)	Contour	Thickness	Cup Depth	Throat (mm)	Backbore
TRUDEL	25.23 mm	semi-round	semi-thick	deep	7.15 mm	narrow

■ Peter Sullivan (Trombone)



Sullivan's mouthpiece offers rich orchestral sound with a powerful tonal projection. The rim and cup are fairly large for comfortable fortissimo, yet the mouthpiece also offers fine control for the most delicate passages.

Model No.	Inner Diameter (mm)	Contour	Thickness	Cup Depth	Throat (mm)	Backbore
SULLIVAN	25.42 mm	standard	standard	semi-deep	7.15 mm	semi-wide

■ Canadian Brass (Trombone)



This mouthpiece is big enough for a large orchestral sound, yet plays flexibly enough, and with a quick enough response, for jazz. Gene considers it comfortable in any musical genre—the perfect 'all-around' mouthpiece.

Model No.	Inner Diameter (mm)	Contour	Thickness	Cup Depth	Throat (mm)	Backbore
CB SL	25.42 mm	standard	standard	standard	7.15 mm	semi-wide

■ Douglas Yeo (Bass Trombone)



The Yeo mouthpiece features a large symphonic size cup for a big rich sound. It combines the best aspects of large, symphonic style mouthpieces with an ideal amount of outer mass and a carefully designed backbore and throat for improved high range and dynamic flexibility.

Model No.	Inner Diameter (mm)	Contour	Thickness	Cup Depth	Throat (mm)	Backbore
YEO	28.72 mm	semi-flat	semi-thin	semi-deep	8.0 mm	semi-wide

